

COLIN SPHAR

AFA

Voice: Bari-tenor W. 190 H. 6' Eyes: Blue Hair: Brown

THEATRE

| Dial M for Murder | Tony | TheatreSquared | d/ Melissa Rain Anderson |
|---|--------------------|-----------------------------------|--------------------------|
| St. Miles (Playwrights Unit) | Clarke | Goodman Theatre | d/ Gabrielle Randle-Bent |
| The Marriage Proposal (Taste of Red) | Lomov | A Red Orchid Theatre | d/ Ava Calabrese Grob |
| The Queen's Ball: Bridgerton Experience | Sir Harris | Netflix/ Shondaland/ Fever | d/ Carl Fillion |
| Mosque4Mosque (SCOUT workshop) | James | Steppenwolf Theatre | d/ Arti Ishak |
| The Wickhams: Christmas at Pemberley | Mr. Wickham | Capital Stage | d/ Peter Mohrmann |
| The Legend of Georgia McBride | Casey | Nebraska Repertory | d/ Steve Scott |
| We Are Proud to Present † | White Man/ Actor 1 | Theater Emory | d/ Eric J Little |
| after all the terrible things I do | Daniel | About Face | d/ Andrew Volkoff |
| Posh ^ | Hugo | Steep Theatre | d/ Jonathan Berry |
| Romeo and Juliet | Romeo | Teatro Vista | d/ Juan Villa |
| Luna Gale ° | Peter | Center Theatre Group | d/ Robert Falls |
| Luna Gale—world premiere | Peter | Goodman Theatre | d/ Robert Falls |
| Letters Home | Clint/ Parker | Griffin Theatre | d/ Bill Massolia |
| Romeo and Juliet † | Mercutio | Southwest Shakespeare | d/ Richard Corley |
| They Could Give No Name (Ignition Fest) | Nick | Victory Gardens | d/ Chay Yew |
| Eden Prairie, 1971 (workshop) | Pete | Primary Stages | d/ Henry Wishcamper |
| Spill (workshop) | Jason | TimeLine Theatre | d/ Leigh Fondakowski |
| King Lear | Oswald | The Back Room Shakespeare Project | |
| Love's Labour's Lost | Rosaline | The Back Room Shakespeare Project | |
| Much Ado About Nothing | Don Pedro | The Back Room Shakespeare Project | |

† Fight Captain ^ Joseph Jefferson Award—Best Ensemble ° Ovation Award—Best

FILM/ TELEVISION

Liminal Vortices Short Film Jude d/ Eric Neal Pilot Be Here With Me Flynn d/ Kyle Niemer d/ Dewayne Perkins Nine Lives: A Musical Web Series Ricky Episode Con Vex Michael Short Film d/ Samantha Aldana

Commercial conflicts available on request.

TRAINING

BFA Acting, The Theatre School at DePaul; British American Drama Academy (BADA); Roy Hart Centre

SPECIAL SKILLS

Singer: Bari-tenor — Dialect: RP, English (modern), Irish, good ear — Musician: Piano (proficient), Guitar, Uke, Trumpet (basic)

Dance: Ballet, Modern — **Combat**: Broadsword, Knife, Rapier & Dagger, Unarmed

Various: Bike no hands, Drive stick, Waterski, Yoga

DDO Artists Agency - CHICAGO

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[°] Ovation Award—Best Touring Production