



# COLIN SPHAR

AEA, SAG-Eligible

Voice: Bari-tenor W. 180 H. 6' Eyes: Blue Hair: Brown

## THEATRE

Sally & Tom	Geoff	Round House Theatre/ Timothy Douglas
Dial M for Murder	Tony	TheatreSquared/ Melissa Rain Anderson
The Wickhams	Mr. Wickham	Capital Stage/ Peter Mohrmann
The Legend of Georgia McBride	Casey	Nebraska Repertory/ Steve Scott
We Are Proud to Present... †	White Man/ Actor 1	Theater Emory/ Eric J Little
after all the terrible things I do	Daniel	About Face/ Andrew Volkoff
Posh ^	Hugo	Steep Theatre/ Jonathan Berry
Romeo and Juliet	Romeo	Teatro Vista/ Juan Villa
Luna Gale °	Peter	Center Theatre Group/ Robert Falls
Luna Gale— <i>world premiere</i>	Peter	Goodman Theatre/ Robert Falls
Teddy Ferrara— <i>world premiere</i>	Gabe ( <i>u/s, perf</i> )	Goodman Theatre/ Evan Cabnet
Letters Home	Clint/ Parker	Griffin Theatre/ Bill Massolia
Taming of the Shrew	Curtis/ Taylor ( <i>u/s, perf</i> )	Chicago Shakespeare/ Rachel Rockwell
Romeo and Juliet †	Mercutio	Southwest Shakespeare/ Richard Corley
King Lear	Oswald	Back Room Shakespeare Project
Much Ado About Nothing	Don Pedro	Back Room Shakespeare Project
St. Miles ( <i>Playwrights Unit</i> )	Clarke	Goodman Theatre/ Gabrielle Randle-Bent
Mosque4Mosque ( <i>SCOUT</i> )	James	Steppenwolf Theatre/ Arti Ishak
They Could Give No Name ( <i>Ignition Fest</i> )	Nick	Victory Gardens/ Chay Yew
Eden Prairie, 1971 ( <i>Colorado New Play Fest</i> )	Pete	Primary Stages/ Henry Wishcamper
Spill ( <i>workshop</i> )	Jason	TimeLine Theatre/ Leigh Fondakowski

† *Fight Captain*    ^ *Joseph Jefferson Award—Best Ensemble*    ° *Ovation Award—Best Touring Production*

## TV

Chicago PD	Co-Star	NBC/ Universal/ Chad Saxton
Chicago Med	Co-Star	NBC/ Universal/ Anna Dokoza
Be Here With Me (Pilot)	Lead	There Be Dragons/ Kyle Niemer
Nine Lives: A Musical Web Series	Recurring	Dewayne Perkins

## FILM

Liminal Vortices (Short)	Lead	Bold Ambition/ Eric Neal
Con Vex (Short)	Lead	Samantha Aldana

*Commercial conflicts available on request.*

## TRAINING

BFA Acting, The Theatre School at DePaul; British American Drama Academy (BADA); Roy Hart Centre

## SPECIAL SKILLS

**Singing:** Bari-tenor — **Dialect:** RP, English (modern), Irish, good ear — **Instruments:** Piano (proficient), Guitar, Trumpet (basic)  
**Dance:** Ballet, Modern — **Combat:** Broadsword, Knife, Rapier & Dagger, Unarmed — **Other:** Bike no hands, Drive stick, Waterski

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